

# MAURICIO VIDAL (ADFC)

## CINEMATOGRAPHER

### FILM - T. V. (SELECTED CREDITS)

**ON BEING A GUINEA FOWL** - Dir. Rungano Nyoni / ELEMENT PICS, (Additional DP)

Official Selection Certain Regard, CANNES 2024. Winner Best Director (France)

**LA SUPREMA** - Dir. Felipe Holguin / CUMBIA Films

Official Selection TORONTO 2023 (Canada), Winner AUDIENCE AWARD Huelva FF 2023 (Spain)

**AFWAAH** - Dir. Sudhir Mishra / Anubhav Sinha BENARAS MEDIWORKS (India)

**REBELLION** - Dir. José Luis Rugeles / F. Durán RHAYUELA Films / NETFLIX

Winner Rebels with a Cause, TALLINN BLACK NIGHTS FF 2022 (Slovenia). Selection SxSWest 2023 (USA)

**DESPERADOS** - Dir. LP / Kelly Konop - NETFLIX (2<sup>o</sup> Unit DP, Baja California)

**JACK RYAN 2** - Dir. Phil Abraham / AMAZON STUDIOS (B Cámara Operator)

**LONG SHOT** - Dir. J. Levine / Prod. Kelly Konop (Addic. DP, Colombia Unit)

**EL CHAPO 1** - Dir. Ernesto Contreras / Prod. Daniel Posada - NETFLIX, UNIVISION

**NARCOS 1** - Dir. F. Altchud / Prod. Eric Newman - Gaumont/NETFLIX (2<sup>o</sup> Unit DP)

Nominated GOLDEN GLOBES, EMMY Awards, Best TV Drama 2016 (USA)

**HABANA INSTANT** - Dir. Guillermo Iván / GOLDEN CEIBA Prods. (Mex/Cuba/USA)

**THE VANISHED ELEPHANT** - Dir. Javier Fuentes / Prod. Michel Rubén / AMAZON

Official Selection TORONTO 2014 (Canada),

**UNDERTOW** - Dir. Javier Fuentes / Prod. Andres Calderón DYNAMO/AMAZON

Winner AUDIENCE AWARD, World Cinema Dramatic SUNDANCE FilmFest 2010 (USA)

Nominee BEST CINEMATOGRAPHY, CHLOTURDIS Awards 2010 (USA)

Special Screenings CAMERIMAGE 2010 (Poland)

**CHANCE** - Dir. Abner Benaim / Prod. Mathias Ehremberg, APERTURA FILMS (Panama)

**PARAISO TRAVEL** - Dir. Simón Brand / Santiago Díaz (Additional DP)

**LA MILAGROSA** - Dir. Rafa Lara / DYNAMO, Sharon Lopez, Eugenio Derbez (México)

**MARINA THE FISHERMEN'S WIFE** (Short) Dir. Carlos Hernández

Winner BEST CINEMATOGRAPHY, International Film Awards 2010 (Poland)

**SATANAS** - Dir. Andi Baiz / Prod. Rodrigo Guerrero, DYNAMO

Horizontes Latinos Award SAN SEBASTIAN 2007 (Spain)

**HOGUERA** - (Short) Dir. Andi Baiz / Prod. Rodrigo Guerrero DYNAMO

Official Selection Certain Regard, CANNES 2007 (France)

### DOCUMENTARIES (SELECTED CREDITS)

**THE LOST CHILDREN** - Dir. Orlando von Einsiedel, J. Duran / Grain Media, NETFLIX

**ANA ROSA** - Dir. Catalina Villar / Perrenque Media lab.

Winner Louis Marcorelles Award, CINEMA DU REEL Film Fest. (France) 2023

**BROKEN IDOL, DIOMEDES DIAZ** - Dir. Jorge Durán, Jaime Barbosa / NETFLIX.

**RUBEN BLADES ISN'T MY NAME** - D. Abner Benaim / Ciudad Lunar (DP Colombia)

**ORURO LA DANCE SACREE** - Dir. Juan José Lozano / Canal ARTE (France)

**MONTE ADENTRO** - Dir. Nicolás Alonso / Prod. Heike Fisher (Argentina)

Winner SPECIAL MENTION Doc.Feature CAMERIMAGE 2014 (Poland)

Official Selection SxSWest (USA), Visions du Reel 2015 (Switzerland)

**LA TOMA** - Dir. Angus Gibson - Miguel Salazar / ICTJ, DISCOVERY Channel

**TABU LATINOAMERICA** - Dir. Adriana Mariño / NATIONAL GEOGRAPHIC

**APAPORIS** - Dir. Antonio Dorado / Imagen Latina

IDA DocuWeeks NYC/LA 2011 (USA). BEST CINEMATOGRAPHY, MACONDO Awards 2012 (Colombia).

### COMMERCIALS

**CLIENTS:** Renault Symbol\*, Duster, Chevrolet, Avianca, Virgin Mobile, Samsung, Sony, Canon, Direct TV, Universal Channel, Johnson & Johnson, Ponds, Procter & Gamble, Coca Cola, Cerveza Becks, Poker, 7up  
\*, Quaker, Doritos, Terinsa, Master Cheff\*\*\* ExpoDubai, ACNUR. **MUSIC VIDEOS:** Aterciopelados, Sistema Solar, Arcangel, Juan Gabriel, Arcangel, Hnos Turizio. \*Best Car Campaign (FIAP) Buenos Aires) 2003,  
\*\* BEST Drinks TVC, OJO DE IBEROAMERICA 2011, \*\*\*Winner PROMAXBDA LATAM Awards 2015.



### BIO

A cowboy as a kid, Mauricio trained Gymnastics as a teenager, is an Advanced certified Diver and in 2012 he became Leticia's Dad.

He studied Social Media in Colombia, and Documentary Production in Okinawa (Japan), taking also some Cinematography Workshops in the USA, Canadá, and Brasil.

After backpacking for a year throughout South America, he started shooting TV documentaries in Eastern Island, French Polinesia, Tibet, Inner Mongolia, Hong Kong, Australia, New Zeland, Patagonia and cities like NYC, Sidney, Buenos Aires, Paris, Berlin and Beijing, at the same time shooting Music Videos and Commercials on 16/35mm film.

Mauricio has lensed more than 90 narrative and documentary projects, that have taken him to 37 countries in 5 continents, getting to know different cities, oceans, jungles, deserts, mountains and the most important: Cultures.



He considers his DP work as a creative and crazy mix of being an Artist, Storyteller, Manager and a Camera/Light Craftsman.

For him, Communication is key to the whole process, in order to have an efficient, creative friendly and armonic set.

